Mary Helen

Fee

ONE of the big novels of

the year is this

story of a man

and woman, who,

struggling against

a difference in

temperament and

breeding, at last find

their life's happiness

on a lonely island

in the Philippines.

and powerful study

of character and hu-

man emotion under

stress that will ap-

peal to every reader.

A finely written

The Locusts' Years

AT ALL BOOKSTORES A. C. McCLURG & CO. Publishers

# A HOLIDAY TOUR

Impressions by a Light-Hearted Traveller.

THE SPELL OF ENGLAND. By Julia de Wolf Addison. Illustrated. 8vo, pp. xiv, 433. Boston: L. C. Page & Co.

Mrs. Addison takes the "Spell of traits of her English cousins. Neither does it forsake her when she overhears fellow Americans' remarks that indicate a lack of harmony with the spell. She is reasonable, too, admitting quite readily the justness of an Englisa woman's answer to her rhapsody over the picturesqueness of Broadway, which is "as typical of Elizabethan England as Rothenburg or Hildesheim or Assist are of their times and climes." Said this prosaic English woman: "Well, I only know it is terrible in winter."

At Fairford Church she saw the stained glass that, according to tradition, was designed by Albrecht Dürer and taken from a Dutch merchantman bound for Rome. A little later on she is delighted with a copy of an English edition of "Little Women," its "Americanisms" carefully annotated for the information of little English understandings. And-oh, joy!-at Ipswich she secured the double-bedded room at Mr. Pickwick had his encounter with the ledy in curl papers. Ipswich is also the fown of Margaret Catchpole,

# TRANSPORT BY LAND

The Development of Vehicles on Wheels.

CARRIAGES AND COACHES. Their History and Their Evolution. By Ralph Strauss Fully lifustrated, with reproductions from o'd prints, contemporary drawings and photographs. 8vo, pp. 200. Philadelphia. The J. B. Lippincott Company.

This is an informing and entertaining book for the general reader. Beginning with the days when primitive man discovered that he could drag a heavier load than he could carry, and that he could drag it more easily on a sled, the author traces the evolution of the vehicle through antiquity down to our ewn day, paying special attention to the part it has played in social life. The work is not a technical handbook vent of the railroad, good roads and the horseless carriage, but it draws of necessity heavily upon the literature of the past, especially that of England, from the Middle Ages, through the Elizabethan period and the eighteenth century down to the Victorian era. In riages as symbols of luxury and aristocratic arrogance, a prejudice that, it peed hardly be pointed out, has taken a new lease of life with the advent of the automobile and its reckless driver. inconsiderate of the pedestrian's rights, comfort and safety.

Mr. Strauss is of the opinion that the raft preceded the sledge, and probably suggested it. As for wheels, they may have evolved in the mind of early man from his observation of the ease with which round substances can be moved. Thus the sled may have been placed on logs, and run forward after a manner still in use the world over. The invention of wheels and axles attached to the sled itself followed in

course of time. Egyptian, Assyrian and Greek vehicles, among them the war chariot, need not detain us here; suffice it to Roman decadence led to a reaction in blood in his veins, is superb in its demthe Middle Ages, when locomotion on onstration of the witchery to be got wheels came to be regarded as evidence of effeminacy. Men rode on horseback. when accident touches the development In the thirteenth century laws were of that life. Mr. Buchan has, too, a bassed in France and elsewhere for- picturesque vein of humor, illustrated bidding the use of coaches for this rea- in the first of his stories, "The Comson, and as their numbers decreased pany of the Marjolaine." Does the the roads were neglected, or built and kept in repair for the requirements of horsemen only. Hence the introduction of the litter, or, rather, its revival, home a member of the House of Stuart archal French family. The "Fabrice" since Rome had employed that form of to reign over us as our king? Let him forms a thrifty, prosperous, ambitious transportation too. Used by women read this story of Mr. Buchan's and household that within the brief space only-the prejudice against effeminacy persisted—it came gradually to be the preposterous theme. This author has plished its transformation from the state vehicle in preference to the car- among his other faults a taste for status of the peasant to that of the been greater than that of the spring- scarcely harmonize with the conditions a caste, with the pride, exclusiveness less coach, whose effeminacy must have lain in its luxurious equipment has in him a magic which triumphs landed nobility of the old regime. and ornamentation rather than in its over all his faults. tase on execrable roads, the influence of whose condition on the development of carriages is constantly kept in mind by the author.

Anne Boleyn rode to her wedding in a litter; the vehicle was still in use in the days of Charles II, but improvements in coach building on the Continent gradually brought the carriage on wheels into favor again. Flanders and Hungary led in the art of coach concame the landau and the berlin. The oldest coach still in existence is one preserved at Coburg, which was used at the marriage of the Elector of Saxbury, in 1584.

The mediseval litter had a revival in the sedan chair. It began to be seen in England after the death of Elizabeth, mon-coaches appeared in the streets of London in the beginning of the seventhe discarded carriages of the "qual-

panels of public cabs and hansoms with coronets.

Toward the close of the seventeenth century carriage builders began to make experiments with swinging bodies, to minimize the jarring and England" in holiday spirit. Hers is a joiting of the occupants of vehicles. vacation tour, not a pilgrimage made There were also "friction wheels and with bated breath. She sees and feels pulleys" for the same purpose, but the and understands and appreciates, but prevailing opinion seems to have been she does not suppress her American that it was the roads, not the carriage, sense of humor when she steps out of that should be improved. The post the past into the present, and turns chaise was introduced in England in of whom, the grandfather, understands peated by thrifty, respectable citizens, here. He and his American wife are from the storied places to the ways and 1743; the stage coach followed. The this sensitive, baffling, seemingly way- grates upon the nerves of the prole-



the Great White Horse Hotel where JOHN BUCHAN, AUTHOR OF "THE MOON ENDURETH." (From a photograph.)

who stole a horse to ride to London public omnibus, suggested by Pascal, after her unworthy soldler lover. She made its first appearance in Paris in was condemned to be hanged. "Her 1662, but failed. It was reintroduced standing; "Herself" is a young Irish Lang had completed just before his greatest error," says Mrs. Addison there in 1819, and succeeded. Mr. girl, earning her livelihood as teacher death will appear next month. It is cleverly, "was loving not wisely but too Strauss Writes also of many passing well, if one may be forgiven for using fashions, of numerous varieties of the such a quotation in the twentieth cen- phaeton, of one-horse shays, of famous The book will be found an instructive state concnes, of the battle over narromantic love of a cousin for whose dence. Lang had no doubt as to guide as well as an amusing companury in this country in the eighteenth fortunes she feels herself responsible. Shakespeare's authorship, as no emiBYPATHS IN COLLECTING. By Virginia ion to the American tourist in Eng- century, of oldtime cabs and of many other matters. He closes with a chapter on modern carriages.

#### FICTION

A Scotch Story Teller with a Streak of Magic in Him.

HISTORY AND ROMANCE. THE MOON ENDURETH. Tales and Fancies. By John Buchan. 12mo, pp. xii, 238. The Sturgis & Walton Com-

The defect of the average novelist's quality to-day is something which might be superficially described as conventionality, but is really more accurately defined as a sort of professionalism. Hundreds of writers, of all shades of cleverness, disclose much the same technical aptitude. With them fiction is obviously a trade. It is perhaps the very prevalence of the type which inclines us to look the more sympathetiof the romance of travel before the adby contrast, only an amateur. Such a romanger is Mr. John Buchan. He has had, it is true, plenty of experience. This new collection of his short stories is not by any means the first book we have had from his hand. But in it he preserves the savor of an unspoiled talent, writing, to some extent at the course of this study one becomes least, as only the good story teller increasingly aware of the enduring writes, because he cannot help him-

> seems a finer achievement. This is a breaks the French girl's heart. glimpse into the past, into ancient One reads willingly between Miss out of the life of so prosaic a typereader reject at the outset the idea that three Americans of the Revolutionary period would have sought to bring see what a true artist can make of a of a quarter of a century has accom-

## MADE IN ENGLAND.

PROMISE. By Ethel Sidgwick. 12mo, pp. 436. Boston: Small, Maynard & Co. LE GENTLEMAN. An Idyll of the Quar-ter. By Ethel Sidgwick. 12mo, pp. 282. Boston: Small, Maynard & Co. HERSELF. By Ethel Sidgwick. 12mo, pp. 438. Boston: Small, Maynard & Co.

publishers with the works of Leonard loves Jenny-Rose, a worthy young Merrick and continued with the books peasant girl. Antoine valuely seeks the struction, to give way in the eighteenth of Mr. Birmingham and Mr. Halifax, century to Germany, whence, later still, reaches for the moment a climax with his father and mother, to marry her. these three volumes from the pen of a The refusal is cruel, based upon selfish, gifted, a promising young English mercenary reasons. The old Senator woman. It is, indeed, in her unmis- says: "Your grandfather, who founded takable promise for the future, even our family, married a peasant girl, and more than in her present performance, he was himself a soldier and tiller of that Miss Sidgwick is of interest to the soil. But the laws of life and decis-Atlantic novel readers. We have velopment of what Paul Bourget calls the full measure of the others. Mr. the étape, or the halting place, domibut its great vogue came later. The Merrick is a rather entertaining comfirst "hackney"-"hackneyed," or com- panion for a railroad trip or an ocean not owing to mere pride that I married voyage; Mr. Birmingham's books will your mother, who was a Siglet du Sait, be welcome anywhere at any time, but by wedding the helress of a family Quiller-Couch now that he is retiring

study of the mind and temperament of riage with Jenny-Rose is absolutely out Mr. Farnol and His Home. an exceptionally gifted child in its re- of the question." with the world of its seniors, only one bourgeoisie families, constantly rebut even there survives the driving form a "union libre," and their illegitithe child is still a mere boy, but it is bourgeoisie family is reduced to povits central figure, but in the numer- strikes, when at last the "family" acous, well-drawn consistent character cepts the aid of the sturdy but recalcistudies surrounding it.

turns over a new leaf. She abandons side. psychological analysis for synthesis; she gives us the results without the processes by which they are reached. The same method is found in "Herself," and, for the moment at least, it seems to be the better one for her success, and certainly a shorter road to of the young girl facing the world out in the spring. alone. In "Le Gentleman" we have an appealing study of a brave, sensible Lang's Shakespeare Book. young Frenchwoman facing the havoc | The forthcoming book on the Baco-

bearings, whence sprang the custom, of London's lower class and slum life. an excellent, charming girl, and that tical use to the community. He said maintained until near the end of the Nothing new is likely to come from her parents are honest, worthy persons, the other day: by Nothing new is likely to come from them; they, each in his own way and measure, have "arrived." It is different with Miss Sidgwick. She has only just started.

Of her three books, "Promise," the first to be written and published, is by far the most ambitious, planned on a scale that suggests at least a trilogy. It is a sympathetically interpretative is a sympathetically interpretative in them; they, each in his own way and but your marriage with her is impossible, because the laws of the 'family' burly are pitlless and logical. It may be the egoism, the selfish interest, of the family like ours it if you will, but these laws of the bourgeoiste are inexorable. Every prosperous, powerful family like ours forms a caste, with its pride, its privileges and its abuses. No! Your marnineteenth century, of adorning the them; they, each in his own way and but your marriage with her is impossi-It is a sympathetically interpretative leges and its abuses. No! Your mar-

NEW-YORK TRIBUNE, SATURDAY, OCTOBER 26, 1912.

action to and withdrawal from contact | This cast-iron creed of the old French found success in this country, denies ward individuality, which unconscious- tariat and incites revolutionary social- have purchased in the beautiful Engly follows its own path because it ists to commit acts that otherwise lish county of Kent, and meanwhile must, crushed though it be at times by they would never have thought of. he is completing his new novel, "The misunderstanding that to it must seem The situation is strongly put forward. Amateur Gentleman." cruelty. More cruel still is the at- in M. Margueritte's novel. The result mosphere of an English public school, is that Antoine and the peasant girl power that will lead to eminence. The mate children are not acknowledged story is only a fragment, for at its end and "legalized" until the purse proud one of the war correspondents of the a fragment worth while, not only in erty by a series of fires and workmen's London "Chronicle," She has been living in Montenegro for some time, and in her close acquaintance with trant Antoine and welcomes him and Near-Eastern problems and the Near-In "Le Gentleman" Miss Sidgwick his peasant wife at the patriarchal fire-Eastern peoples is remarkably well C, I. B. equiped for her work. She is young

#### BOOKS AND AUTHORS

Current Talk of Things Present and justly described. and to Come.

The fourth and fifth volumes of the recognition by a larger circle of read- late John Bigelow's reminiscences will novel which will be published, it is ers. In both books the author deals not, we are told, be published this sea- hoped, in the winter or spring. "A with the situation and the problems son. They will probably be brought Babe in Bohemia," Frank Danby's new

of her life through a cruel misunder- nian heresy which the late Andrew in a private school in Paris, and later said that the argument is discussed as an amanuensis in England. She is from the basis of historical probability handicapped by a roving, irresponsible no less than from the almost definitive state coaches, of the battle over nar- father; slander touches her through the standpoint of internal literary evi-

that he intends to establish a home A Woman War Correspondent. Miss M. E. Durham, who, as the readers of these columns know, is the author of several admirable books on the Balkan regions, has been appointed

Mr. Jeffery Farnol, whose fiction has

half-savage races she has so cleverly

Some English Novels.

Mr. William de Morgan is writing a book, is nearly ready for publication.

and fearless, and judicious, and is

highly esteemed and respected by the

#### BOOKS OF THE WEEK.

TENT BOOK OF DESIGN. By Charles Palens Kelley and William Luther Mowell. 4to, pp. tx, 133. (The Houghton Mifflin Com-pany.)

Chapters on the problem and theory of design, spot and line composition, value, color, lettering and design in architecture. Primarily intended for students and use in class rooms.



TRAVEL IN ENGLAND IN THE EIGHTEENTH CENTURY. (From a drawing by Rowlandson, in "Carriages and Coaches.")

stories are rather long drawn out or their Irish charm notwithstanding. the beginning of the controversy. that one or two of them, such as "A They are not "collectable," as Herself | Crevecoeur's "Letters." Lucid Interval" and "The Green Glen," expresses it—they do not "belong," as will not do at all. The main point is we might say-though she thinks so. that he gives us several narratives that And it is the tragedy of "Le Gentleare sheer gems. "The Lemnian" is a man" that its vain, empty little English little masterpiece. Long ago in "Black- girl is not "collectable," either, though wood's Magazine" it left this impres- the Scotchman, bound to her by his sion, and now on a second reading it sense of honor, cleaves to her, and

a tale based on contemporary observa- character is already "collectable" to tion, and the realism of the thing is her, and not "collectable" as well. She saturated in poetic charm. Mr. Buchan applies judiclously a quiet sense of huis indeed a poet, not in the verses mor, and, certainly in her second and which he has injudiciously scattered third books, she is exceptionally readthrough his book, but in the substance able throughout. As in the case of of his imaginative stories-in their sub- most English beginners, and unlike stance and in their atmosphere. "The most of our own, her work has genuine Grove of Ashtaroth," a strange tale of literary quality. She mastered her say that the luxurious carriages of the an African millionaire with Semitic technique before she began to write.

# THE FRENCH FAMILY

A Curious Study of Peasant Blood and Caste.

Paris, October 18. M. Paul Margueritte, in his latest novel, "Les Fabricé," just published by Plon, pays superb but pathetic tribute to that vanishing institution, the patri-

It is a family of eight-five men and three women. The eldest son, Jean-Marc, forty years of age, in his capacity of senior partner in the great his father, now a venerable Senator and member of the Institute, is a delegate of the parental head and exercises patriarchal authority with merclless The new experiment, begun by our despotism. A younger brother, Antoine, permission of his eldest brother, and of

It does not matter that some of his Both these gentlemen are "rotters," all nent scholar and critic has had from

Biographical material only lately dis-

covered will be used in an introduction to the new edition of J. H. St. John de Crevecoeur's "Letters from An American Farmer," which Duffield & Co. are can Farmer," which Dumeid & Co. are preparing for spring publication. This Normandy gentleman first printed, in 1782, his book on his life in America, and it led to the immigration of a colony of his countrymen, whose venture, it is sad to say, had an unfortunate it is sad to say, had an unfortunate of the property of the color and duograve of Raphael's most characteristic works. 12mo, pp. xx, 352. (Boston: L. C. Fage & Co.) Greek history; but it has the reality of Sidgwick's lines, so much of life and ony of his countrymen, whose venture, ending in Ohio. The letters are full of anecdotes-quaint enough, some of them. Witness the story of the fiftyfour bees which, after a brief imprisonment in the craw of a kingbird, were released by Crevecoeur, who killed the bird, opened the craw and laid the bees on a blanket in the sun. The insects performed a hasty tollet and joyfully returned to the hive. At least so said THE AMERICAN MIND. By Bilss Perry.

De Crevecoeur. THE AMERICAN MIND. By Bilss Perry.

12mo, pp. 248. (The Houghton Mifflin Company.)

Two Art Books.

M. Romain Rolland, having completed his "Christophe," has prepared a work on "Michael Angelo" which will be published this season. Nearly ready, also, is G. F. Hill's illustrated study, "Portrait Medals of Italian Artists of the Renaissance."

A Literary Viticulturist.

It appears that a novelist-at least a French novelist-may be at once a a French novelist—may be at once a successful writer and an eminent vine grower. M. Marcel Prévost produces on his estate at Nérac, near the Pyrenees, a great deal of excellent produces. In the company of the Wife of a Literary Man, etc.

IMPLICATION OF ALTONOMY MAN, etc.

Frontispiece. Emo, pp. vi, 278. (The Houghton Mifflin Company.)

Papers on "The Spell of the Yosemite."

"Primal Energies," "The Friendly Soll,"
"The Gosepl of Nature." and kindred themes, and kindred themes. riage. Its comfort must certainly have metaphysical complexities which wealthy bourgeoisie, which has become Pyrenees, a great deal of excellent wine-wine which is declared by suressential to a good short story. But he and restrictions that characterized the rounding viticulturists to be superfor to any in the neighborhood. He has invested a large part of his literary earnings in the purchase of many fields, and now owns the principal collection of vineyards in the district. He is fond industrial establishment founded by of his vines and has turned practical cultivator in all his leisure hours.

Professor Skeat's Riddle. The late Professor Skeat, it is said, used to take pleasure in propounding to his friends a philological riddle of his own discovery. "What English word," he would ask, "is derived from as many languages as it contains syllables. Nobody, however learned, succeeded in giving the right answer, and Skeat was always obliged to point out that the word was "macadamized" and that it was derived partly from Gaelic and partly from Hebrew, with a French suffix of Greek origin and an English suffix as well.

We may perhaps look confidently for more novels from the pen of Sir Arthur teenth century. Originally they were with their humor of Irish character of the 'grande bourgeoisie' I advanced from the public life of Cornwall, in study and their whimsicality of plot; the fortune of myself and my descend- which he has been active as a Liberal. Hustrated. 12mc, pp. 568. (The

Century Company.)

Being alids in quest of rare and unique things which have passed the century mark, such as old china, pewter, copper, brass, samplers and sun dials.

EPOCHN OP CHINESE AND JAPANESE ART, An Outline History of East Asiatic Design. By Ernest F Penollosa, in two volumes. Hustrated, 4to, pp. xxii, 204; xiv, 212. (The Frederick A. Stokes Company.)

With 184 full pages illustrations in colors. With 184 full page illustrations in colors and black and white.

## EDUCATIONAL.

A VALIANT WOMAN. A Contribution to the Educational Problem. By M. F. 12mo, pp. xiii, 363. (The Thomas Y. Crowell Com-pany.) pany.)

Some of the subjects discussed are "The English Question," "Instruction in Foreign Languages, Ancient and Modern"; "Methods and Method Makers," "Instruction in Science and History," and "Ethical Teaching."

ESSAYS.

pany.)
Studies of American traits as expressed in
the books and the men, the ideas and impulses which are characteristic of the people.
THE RELATIONS OF EDUCATION TO CITIZENNSHIP. By Simeon B. Baldwin. 12mo,
pp. 178. (New Haven; The Yale University

Constituting the Dodge lectures delivered at Yale University.

MEN, WOMEN AND MINXES. By Mrs. Andrew Lang. With prefatory note by Mr. Andrew Lang. Svo, pp. xi, 302. (Longmans, Green & Co.)

Green & Co.)

Essays dealing with "Richardson's Morals and Manners," "Two Centuries of American Women," "Poets as Landscape Painters," "Rousseau's Ideal Household," and "Trials of the Wife of a Literary Man," etc.

ARTHUR JAMES BALFOUR AS PHILOSO-PHER AND THINKER. A Collection of the PHER AND THINKER. A Collection of the More Important and interesting Passages in His Non-Political Writings, Speeches and Addresses 1879-1912. Selected and arranged by Wilfrid M. Short. With portrait. Svo, pp. vil, 552. (Longmans, Green & Co.)

## BIOGRAPHY.

LITTLE-KNOWN SISTERS OF WELL-KNOWN MEN. By Sarah Gertrude Pome-roy, "A. M. Illustrated. 12mo, pp. xii, 804. (Boston: Dana, Estes & Co.) Biographical sketches of Mary Lamb, Dorothy Wordsworth, Sarah Disraell, Eliza-beth Whittier, Hannah Macaulay and Sari-

GERMAN MEMORIES. By Sidney Whitman. With portraits. Svo. pp. xi, 283. (Charles Scribner's Sons.)

Scribner's Sons.)

These reminiscences, covering a period from the author's boyhood down to the present day, include chapters on school life, journalism and recollections and anecdotes of such prominent personages as Prince Bismarck, Lenbach, Prince Bulow, Theodora Mommsen, etc. Mommaea, etc.

THE BRAVEST OF THE BRAVE. Michel
Ney. Marshal of France, Duke of Elchingen,
Prince of the Moskowa, 1709-1815. By A.
Hilliard Atterfdge. With eight Hinstrations
and eight maps. 8vo. pp. xiii, 379. (Bren-

tano's.)

CANUTE THE GREAT. 905 (circa)-1085, and the Rise of Danish Imperialism During the Viking Age. By Laurence Marcellus Larson, Ph. D. Hlustrated. 12mo, pp. xviii, 875. (G. P. Putnam's Sons.)

FICTION.

THE CRADLE OF THE DEEP. An Account of the Adventures of Eleanor Channing and John Starbuck. By Jacob Flaher. With a frontispiece in full color from a painting by Modest Stein. 12mo, pp. 207. (Boston: L. C. Page & Co.) thy," still adorned with their armorial Mr. Halifax is a good minor novelist ants. I know that your Jenny-Rose is He has long held offices of great prac- THE INNER FLAME. A Novel. By Clara

artist.
THE COMING OF THE LAW. By Charles
Alden Selizer. Frontispiece in colog by R.
W. Amick. 12mo. pp. 378. (The Outling
Publishing Company.) A narrative of life in the West.

Louise Burnham. Frontispiece. 12mo, pp. v. 500. (The Houghton Mifflin Company.)

A narrative of life in the West.

COOTLOOSE AND FREE. By Stephen Chalmers. Illustrated. 12mo, pp. 265. (The
Outing Publishing Company.)

Telling how Shankles, a slave in New
York City, escaped from bondage and became a vagabond upon the face of the earth
and the blue waters. FORFEIT A Novel. By Clars Lathrop Strong. Frontispiece. 12mo, pp. 313. (The Houghton Mifflin Company.)

A romance of the days of witchcraft.

A romance of the days of witchcraft.

THE UNKNOWN QUANTITY. A Book of Romance and Some Haif-Told Tales. By Henry van Dyke. Illustrated. 12mo, pp. xiv, 870. (Charles Scribner's Sons.)

THE MASTER OF MYSTERIES. Being an Account of the Problems Solved by Astro, Seer of Secrets, and His Love Affair with Valceka Wynne, His Assistant. With illustrations by Karl Anderson and George Brehm. 12mo, pp. 480. (The Bobbs-Merrill Company.)

#### HISTORY.

KINGS AND GODS OF EGYPT. By Alex-andre Moret. Translated by Madame Moret. With thirty-six illustrations and a map. 12mo, [N. x, 281. (G. P. Putnam's Sons.) A popular account of some of the most A popular account of some of the most percentative figures in Egyptian history

and worship.

DE ORBE NOVO. The Eight Decades of Peter Martyr d'Anghera. Translated from the Latin with notes and introduction. By Francis Augustus MacNutt. Illustrated. In two volumes. Svo. pp. vii. 418, v. 448. (G. P. Putnam's Sons.)

(G. F. Putnam's Sons.)

COLUMBUS AND HIS PREDECESSORS. A Study in the Beginnings of American History. By Charles H. McCarthy, Ph. D., Professor of American History in the Catholic University of America. Frontispiece. 16mo, pp. xiv, 224. (Philadelphia: John Jos. McVev.)

# HOLIDAY BOOKS.

ThilDHOOD. Pictures by Cecilia Bull Hunter and Caroline Ogden. Verses by Burges Johnson. 4te, no pagination. The Thomas Y. Crowell Company.)

The text and photographs describe various DINBURGH. By R. L. Stevenson. With twenty-four illustrations in color by James Heron. 4to, pp. 207. (Charles Scribner's Sons.) The illustrations are mounted on heavy dark green paper and the book has a decorated cover.

POSSIBILITY, PURFOSE, ENDEAVOR. Compiled by Grace Browne Strand. 12mo, pp. 58. (Chicago: A. C. McClurg & Co.) PATIENCE, PERSEVERANCE, ENDU-RANCE, Compiled by Grace Browne Strand, 12mo, pp. 63. (Chicago: A. C. McClurg & Co.)

These booklets contain a collection of aphorisms on the subjects indicated in the titles. Each is bound in red and each page has a decoration in black.

## JUVENILE.

THE KNIGHTS OF THE GOLDEN SPUR. By Rupert Sargent Holland. Illustrated by Reginald B. Birch, 12mo, pp. 313. (The Century Company.) Narrating how a boy of to-day is enabled to go back to other times and share with some of the most famous knights in history in some dangerous adventures.

JANEL By Mary Thompson Daviess, th illustrations by E. A. Furman, 12mo, 223. (The Century Company.)

pp. 223. (The Century Company.)

The boarding-school experiences of a quaint country girl.

THE LUCKY SIXPENCE. By Emilie Benson Knipe and Alden Arthur Knipe. Illustrated by Arthur E. Becher. 12mo, pp. 408. (The Century Cympany).

Century Company.)

A tale of Revolutionary days, setting forth the adventures of a little girl, strangely brought over to the Colonies, and of her meeting with Washington and Franklin.

JATAKA TALES. Retold by Ellen C. Babbitt. With Illustrations by Ellsworth Young. 12mo, pp. xiii, 32. (The Century Company.)

A book of jungle lore and of primitive Indian folk tales.

Indian folk tales.

THE LADY OF THE LAND. By Frederick Orin Bartlett. Illustrated by E. C. Caswell. 12mo, pp. 336. (The Century Company.)

How Elizabeth, the young daughter of the man who owns the great house on the hill, becomes the real "Lady of the Lane."

## LITERATURE.

SHORT-STORY MASTERPIECES. French.
In two volumes. Done into English, with
introductions by J. Berg Esenwein. Frontispieces. Small 12mo, pp. 155; 150.
(Springfield, Mass.: The Home Correspondence School.)

Ten characteristic short French stories,
with a semi-biographical essay on the
authors, Coppes, de Maupassant, Merlmes,
France, Gautier, Lott, Halevy, Baizac,
Daudet and Andre Theuriet.
THE MODERN READER'S CHAUCED. The

Daudet and Andre Theuriet.

THE MODERN READER'S CHAUCER. The Complete Poetical Works of Geoffrey Chaucer. Now First Put Into Modern English by John S. P. Tatlock and Percy MacKaye. Illustrations by Warwick Goble. 4to, xii. 607. (The Macmilian Company.)

With notes and a glossary. MONOGRAPH ON THE SHAKESPEARE SIGNATURES, By William McConway, 12mo, pp. 13. (Privately printed.)

# Submitting for discussion the question, Did the solicitor who drew the deed and mortgage of 1613 and other instruments make the copy which "William Shake-speare of Stratford-on-Avon" followed in the signatures to the documents to which they are attached?

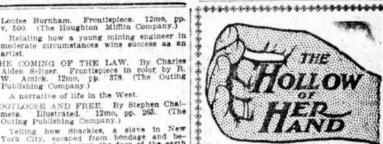
MISCELLANEOUS. THE NEW CITY GOVERNMENT. A Discus-sion of Municipal Administration Based on a Survey of Ten Commission Governed Cities By Henry Bruere. 12mo, pp. xxii, 438. (D Appleton & Co.)

ARMAMENTS AND ARBITRATION: OR,
THE PLACE OF FORCE IN THE INTERNATIONAL RELATION OF STATES. By
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